

WOMEN FRIGHTEN DEAR LITTLE RATS IN ANDY'S POCKETS

Poor Things Were Getting
Warm in Tall Gabby's Coat,
When Suffragettes Screamed.

PAPA AND 6 KIDDIES FLEE

Mamma Escapes, Too, Causing
Sudden Rise in Feminine
Skirts at Montclair.

(Special to The Evening World.)

MONTCLAIR, N. J., Feb. 10.—It got down to about six below zero in the regions hereabout today, and it was at least zero within the flimsy shelter of Andy Child's room. Andy Child is the tallest backman in Montclair, standing up to the altitude of 6 feet 6 inches. He wears a six-foot ulster, provided with six pockets.

Last night Andy's ulster was the center of a great commotion. The first call was from three prominent Montclair suffragettes, and he ran them to the Greenwood avenue station of the Erie on a gallop.

Swinging up to the depot, he got down from his box to help his fares alight. As he did so, one of the three prominent Montclair suffragettes, who used the head of a rat protruding from the right hand pocket of Andy's ulster. Presently, the rat was half out and surveying the landscape. Andy's eye fell upon the rat, but he refused to believe what he saw, and turned his head away. When he looked again the rat was gone, and he breathed a sigh of relief. He was so intensely relieved that he did not heed the screams from the station platform.

The suffragette who had seen the rat did not scream until she had alighted from the train. She screamed then, because she saw another, a gray-headed rat, emerge from another pocket in Andy's ulster. The rat, she claimed its whiskers with its left foot and leaped off into space. A dozen women saw this rodent beat it up Greenwood avenue, and there was a dampling display of silken hosiery along the line, not to mention voices of shrieks.

Andy refused to believe he was shedding rats like a grain elevator. His belated nose turned two shades paler when he second and third fares set down and suddenly rushed screaming into each other's strong suffragette arms. They had seen a family of seven rats come out of an upper pocket. Andy was a pale rat and his "ulster." The children had each other by the tail, the eldest child gripping papa's long caudal appendage, wherefore they came out somewhat like a string of sausages. Fully a score of women on the station platform, struck by the high notes of this family of rats dejected into the open and there was a superb display of female feminine underpinning.

It was not until two rats broke out of Andy's ulster that the Montclair Andy began to believe his eyes and feel sure of himself. When one of the last two rats bit him on the thumb, a smile of great gladness illuminated his rugged features. Then he took off his ulster and shook it out.

"How, how," he chuckled, "the damned little mouse must've climbed in the big coat to keep warm. At least I thought they'd come out of a bottle and were woolies."

But alas! poor Andy had missed the greatest display since the Erie ran through Montclair.

STOWAWAY STARTS IN THE FIRST CABIN AND ENDS IN GALLEY

Nathan Block Comes Over to Make
Fortune, but, Oh! He
Can't Stay.

It is a far cry from breakfast in the first cabin to peeling potatoes in the galley, but a stowaway on the French line steamer La Provence, which came into port today, has learned the hard way that life on the high seas is not as easy as it is on the high seas. He is Nathan Block, a Belgian, and he came to these shores to make the proverbial fortune.

When he went aboard the ship he found a first cabin stateroom unoccupied, so he proceeded to domicile himself there. This was on the first day out and for that one morning he enjoyed himself. Then some one pointed out to him that he was "back to the galley." Block will be sent back to the galley. Miss Tocantini, the belated wife of the musical conductor, who tried to catch by motor from Paris, the Kronprinz Wilhelm and indeed, her was another passenger on La Provence.

Three young noblemen, all in their mid-twenties—Count Peter de Reimschuessel, Count Georges de Reimschuessel and Viscount Gaston de Reimschuessel—were also voyagers on La Provence. No. 2 in the nobles list is an expert pilot's license and No. 3 has an airplane pilot's license. They are on their way to South America. American business, they said, had not occurred to them.

"There ain't no such animal," they said.

The World Almanac and Encyclopedia for 1912, fat and flourishing, comes to hand. And it is a glad hand to which it comes, for next to the dictionary there is no other work of reference so indispensably convenient and helpful. To attempt to enumerate its contents would be like counting the units of the Milky Way. If there is anything that the reader wishes to know that is not contained in The World Almanac it is safe to say of that particular piece of information, as the gentleman from the rural districts said when he first saw the giraffe, "There ain't no such animal."

Mme. Galski, Her Ankle Sprained, Talks Eloquenty of Brunnhilde

Nothing Surprising, She
Says, That She Should
Sing the Princess in
"Lobetanz" the Day
After Appearing as Wotan's Daughter in "Die Walkure."

Lilli Lehmann Told Her
Once That if She
Couldn't Sing Mozart
Immediately After
Wagner She Would Better
Stick to Mozart—
Off on a Concert Tour.

BY SYLVESTER RAWLING.

"SURPRISED THAT I am singing the Princess in 'Lobetanz' to-night after my impersonation of Brunnhilde in 'Die Walkure' yesterday afternoon? Why?" said Johanna Galski to the writer when he called upon her in her dressing room at the Metropolitan Opera House last night to inquire about her injured ankle. The prima donna was resting, with one heavily bandaged foot set upon a chair, while her daughter and her maid were attending her.

"Oh! Thank you, don't bother. It isn't serious, although it really does hurt. The doctor says that I strained some ligaments and ruptured some small veins when I turned my ankle in rushing to Wotan after his surrender to Fricka. And you saw the accident and didn't come back to ask me how serious it was! Well, I don't think that was friendly."

"Yes, I am going away for three weeks on a concert tour, and I am selfish enough to hope that everybody will miss me. My contract with Mr. Gatti gave me five weeks to myself, but he has been good enough to ask me to cut my absence down to three weeks, and I am really glad to do it."

A REMINDER OF LILLI LEHMANN'S ADVICE.

"How absurd of you to wonder at my singing the Princess to-night after Brunnhilde yesterday. Don't you remember what I told you once that Lilli Lehmann said to me? It was this: 'If you cannot sing Mozart immediately after you have sung Wagner, then cut out Wagner and stick to Mozart.' Isn't that enough of explanation?"

"As to Brunnhilde, with her complex character that is developed through the three music-dramas, I love her. I hope some day to have a chance to sing her throughout a Ring cycle. Isn't it wonderful how Wagner comprehended her? In 'Die Walkure' she is a mere child, full of the joy of life, her one obsession devotion to her father. 'No matter what your surrender to Fricka's wishes,' she reasons about him, 'I know your heart. You really do not want Siegmund to die. I will save him.' Then when she is punished for striving to thwart Wotan's expressed wish and is sent to an indefinite sleep the far wall of the chief of the gods robs her of the attributes of a goddess, and when she is awakened, a score of years afterward, by Siegfried's kiss she is only a woman."

ONLY A WOMAN STILL WHEN SHE SENDS SIEGFRIED OFF.

"In that condition one remains throughout the honeymoon on the fire-trail mountain. When she sends Siegfried off on his Rhine journey she is left to let him go because of her love for him, but her intelligence tells her that he must learn to know the world. 'Up to this time, nothing of the heroic is in Brunnhilde's nature. She is shocked, stunned and bewildered by the conquering of her by Siegfried in the guise of Gunter, she meekly submits to being let away. It is not until Siegfried has declared his ignorance of her and she has seen the fearful ring upon his finger that she rises to the heights of great passionate indignation on the pattern of the famous Greek tragedies. At the end, when the Rhine maidens have disclosed to her the secret of Siegfried's betrayal by the poisoned potion, she rises to sublime abnegation and becomes a great epic figure. What possibilities there are in depicting this glorious creature from first to last! I want to do it in a succession of performances without long intermissions."

Just then Hans Tauscher, Mme. Galski's husband, interrupted, interrupting her eloquence, and insisting that she must preserve some voice for the last act of "Lobetanz." Almost literally he dragged the writer away.

"LOBETANZ" REPEATED
FOR FRIDAY'S OPERA.

"Lobetanz" again drew a full subscription audience to the Metropolitan Opera House last night, but the audience was only a fringe behind the rail. The performance was an excellent one, under the direction of Alfred Herx, with Johanna Galski as the Princess and Hermann Jadowiker in the title part, both singing well. Lenora Sparkes, Anna Cross, William Hunsicker, Basil Rock, Edith Witherpoon, Lambert Murphy and the rest of the principal singers and the chorus were all in fine form. There were many curtain calls, in which Mrs. Herx was made to share.

A meeting of the National Society for the Promotion of Grand Opera in New York will be held in the foyer of the Century Theatre to-morrow afternoon, after the Symphony Society's concert. Members and all interested in the movement are earnestly invited to attend. Addresses will be made by Reginald de



Reverend, Walter Damrosch, Arthur Parwell, and Charles Henry Meltzer.

Miss Virginia Hoshko, the young pianist who is to assist Karl Jörn, the German tenor of the Metropolitan Opera House, at his concert in Carnegie Hall on Tuesday afternoon, will give a piano recital at Randolph Hall, No. 59 East Forty-first street, on the evening of Feb. 22. Miss Hoshko made her debut as a concert pianist in Carnegie Hall when a child. Later she toured the country. Her father was a sculptor and her mother a musician. Miss Hoshko herself is an artist, some of her work in oil painting called forth praise both here and abroad.

Lillian Nordica is to sing beside with the Boston Opera Company next week under the direction of Felix Weingartner, the famous European conductor, who has been brought over to direct a few special performances. Jacques Urias, a dramatic tenor, who has a great reputation in his own country, is to be Tristan.

MARY GARDEN AS CARMEN AT THE OPERA ON TUESDAY.

Mr. Hippel will bring his Philadelphia-Gladstone Opera Company to the Metropolitan Opera House next Tuesday for the first of six weekly Tuesday evening performances. "Carmen," with Mary Garden in the title part, and Dalmonte, Renard and Alice Zeppilli in the cast, Campanelli conducting, will be the opera on the opening night. It was with this charming work of Bizet's that Mr. Hippel began his Philadelphia season last



MME. GADSKI.

November, and a review of it by the writer, with special reference to Miss Garden's first appearance as Carmen, was printed in this column at the time. Like everything that Miss Garden characterizes, her conception is original, whether one likes it or not.

CONCERTS AND RECITALS OF THE COMING WEEK.

Following are the announcements of concerts and recitals for next week:

SUNDAY—Afternoon, Symphony Society's concert, Walter Damrosch conductor, Italian music old and new, throughout a Ring cycle. Isn't it wonderful how Wagner comprehended her? In 'Die Walkure' she is a mere child, full of the joy of life, her one obsession devotion to her father. 'No matter what your surrender to Fricka's wishes,' she reasons about him, 'I know your heart. You really do not want Siegmund to die. I will save him.' Then when she is punished for striving to thwart Wotan's expressed wish and is sent to an indefinite sleep the far wall of the chief of the gods robs her of the attributes of a goddess, and when she is awakened, a score of years afterward, by Siegfried's kiss she is only a woman.

MONDAY—Evening, second subscription concert by the MacDowell Chorus, Kurt Schindler conductor, Debussy's 'La Mer' and 'The Sea,' and 'The Sea' by the MacDowell Chorus, assisted by the Philharmonic Society Orchestra, at Carnegie Hall.

TUESDAY—Noon, at St. Paul's Chapel, Henry J. Edwards' cantata "Praise to the Holiest," the words from Cardinal Newman's "The Dream of Gerontius." Frank Ormby, tenor, Mark Andrews, organist, Edmund Jacques, director. Afternoon, Karl Jörn, Metropolitan Opera House tenor, assisted by Lilla Royer, soprano, and Victoria Roschke, pianist, in recital at Carnegie Hall, and Pells Lamond, free organ recital at St. Paul's Chapel, Columbia University. Evening, Knickerbocker Quartet in fourth concert, Leon Le Roy assisting artist in Brahms's clarinet quintet, at the Hotel Astor, and Rubinstein's Clavier second concert, Namara-Tove, Albert Spalding and Arthur Friedheim soloists, at the Waldorf-Astoria.

WEDNESDAY—Afternoon, Prof. Samuel A. Baldwin's free organ recital at the College of the City of New York, and Amy Grant's recital, assisted by the Trinity Academy of Music; Prof. Samuel A. Baldwin's free organ recital at the College of the City of New York, and Amy Grant's recital, assisted by the Trinity Academy of Music; Prof. Samuel A. Baldwin's free organ recital at the College of the City of New York, and Amy Grant's recital, assisted by the Trinity Academy of Music.

THURSDAY—Evening, Philharmonic Society's concert, same programme as on Thursday evening, at Carnegie Hall. SATURDAY—Afternoon, Eileen Zimbalist in third violin recital at Carnegie Hall.

THE WOMEN LOST, SO MEN WON AND ENJOYED DINNER.

Contest in Flatbush Christian Church Ends With Banquet Arranged by Losers.

Because they lost contest over who should do the best work for the Bible class of the Flatbush Christian Church, Avenue D and East Fifteenth street, the women of the class gave the men a banquet at the Colony Inn, Flatbush, last evening. There was much good natured crowing by the victors but little humility by the losers, who threatened to "come back" with tremendous power. There were eighty-two persons present. Speeches were made by the pastor, Rev. P. M. Gordon, Toastmaster P. B. Ammerman, several of the ladies, singing by Mrs. Gordon, the Women's Quartette and the Men's Glee Club, and an excellent recitation by Mrs. Ammerman. The dinner is expected to be the first of many annual affairs of its kind and was a great success.

SPARE THOSE TREES. THEY'RE REAL ESTATE.

Law Won't Let Deputy Commissioner Elliott Cut Down Forest Park's Diseased Foliage.

The trees in the parks are assets and real estate. The law department of the city is about to decide the question which has come to the front in a unique manner. In fact, the first time in the history of the city.

Forest Park, Queens, furnishes the start. Deputy Park Commissioner Elliott wanted to cut down 3,000 chestnut trees attacked by San Jose scale. The Mayor looked at the trees and shook his head. "It is too bad," he said, "but when the scale strikes trees they are condemned. The scale was brought to Long Island by birds from the south."

Commissioner Elliott's counsel looked into law books, then appealed to the Corporation Counsel. The city's law adviser decided that the Commissioner could not cut down the trees because they are "real estate," and such profound matters must be considered by the Sinking Fund. In the mean time Commissioner Elliott wants those trees to come down, so that the scale will not spread, but is liable to indictment if he usurps functions of the Sinking Fund Commission.

CALLS MOTHER A DRUNKARD.

Mrs. Grover Asks Court to Take Action.

Mrs. Annie B. Grover, of No. 234 Sterling place, Brooklyn, appeared today before Justice Crane in the Kings County Supreme Court to ask for the appointment of a committee for her mother's person and estate. Mrs. Grover said her mother, Mrs. Rosella Schofield, had not been sober for five years. Mrs. Schofield is in William's Sanatorium on Ocean Parkway.

Mrs. Grover says her mother owns considerable real estate but has drawn all her money from the banks and spent it for liquor.

Mrs. Susan W. Miller, seventy-one years old, a sister of Mrs. Schofield, joined with Mrs. Grover in the action. Justice Crane set Feb. 12 as the date of trial.

LIFE-SAVERS BRAVE A STATE CRUSADE ZERO WEATHER TO AID WRECKED SHIPS IS ON AGAINST VICE

Two Vessels Strike on Pollock
Rip Shoals While Wintry
Gale Blows 30 Knots.

CHATHAM, Mass., Feb. 10.—A threatened, lumber-laden schooner flying signals of distress was sighted this forenoon near the Pollock Rip shoals Lightship, about five miles from the beach. Although the temperature was hovering about zero, and a thirty-knot gale was howling over the Cape, the Montevideo life savers hailed their boat out of the station and started for the distressed craft.

Shortly before 10 o'clock another three-master schooner, with colors set for help, was seen about seven miles off shore. The revenue cutter Greenham, which was off Woods Hole, went to the assistance of the two schooners.

ICE JAM HOLDS LINERS OUT OF THEIR DOCKS.

Baltic Fails to Get Within Thirty Feet of Pier; La Provence Has to Get Long Gangplank.

So much ice is banked around the piers on the New York side of the North River that two big liners which came in to-day had difficulty landing their passengers. They were La Provence of the French Line and the Baltic of the White Star.

When La Provence reached Pier No. 57 the ice was so thick about it that she could not be brought nearer than thirty feet. This made it impossible to use the regular cabin gangplank, so a longer one was pressed into service. There were 82 first, 222 second and 253 third cabin passengers aboard, and these were directed down the improvised runway.

The Baltic fared a little worse than the Frenchman. She went to Pier No. 60, and there were several White Star barges so tightly caught in the ice that the ship could not get anywhere near the pier. As passengers had to be landed, the ship was forced to use an action and made fast to the barge in an attempt to make room for the liner. The Baltic brought in 86 first, the second and 88 third cabin passengers.

The effort was successful and the gangplank was run out just four hours and twenty-five minutes after the liner left Quarantine, making a new record for slow progress up the bay.

BIG POLITICAL GUNS FOR BATTERY DAN'S BALL.

First Assembly District Will Move Up to Palm Garden in a Phalanx Monday Night.

The Huron Club of the First Assembly District, of which young Dan Finn, son of the late "Battery Dan," is the Tammany leader, will give his annual reception and ball at Palm Garden, East Fifty-eighth street, near Lexington avenue, Monday night. The younger Finn is entering on the third year of his leadership and his associates have determined to give him a big send off.

The First Assembly District covers a big territory, including the financial district, and stretches along the river front from the Battery to West Third street. This part of town is going to be pretty lonesome Monday night, but the vicinity of Lexington avenue and Fifty-eighth street will be correspondingly lively.

Not only from the First, but from all the other Assembly districts in the county will there be visitors at the Finn ball. Every leader in the city who is not sick in bed will be on the job.

Among young Dan's lieutenants are: Chairman of the General Committee Frank Farrell, Assistant Corporation Counsel William Kennedy, Henry Comiskey, ex-Senator William A. J. Caffrey, Secretary of the General Committee John Kennedy, Court Clerk Thomas O'Connell, Alderman William Drescher, Assemblyman Thomas Cahill, ex-Assemblyman R. J. Malloy, City Marshal Charles Jacobs and Deputy Sheriff Humbert Fugassy.

POLICE RAID ON TAXIS.

Seven Arrested for Speeding as Result of Woman's Death.

As a result of the death of Mrs. Margaret Hawthorne, who was run down by an automobile at Fulton and State streets, Brooklyn, Wednesday night, police officers have been given looking to the regulation of the speed of taxis in the main streets of Brooklyn. These orders went into effect last night and brought about the arraignment of seven taxicab chauffeurs in Adams Street and Butler Street courts to-day.

Harry Stewart of No. 158 Engert avenue and Harry Fibbert of No. 7 St. Mark's avenue were fined \$10 each; Henry Adler of No. 217 Lorimer street and Charles Stork of No. 281 Prospect place were fined \$5 each and John O'Rourke of No. 301 Ninety-first street and Daniel Schuster of No. 151 Tompkins avenue were fined \$2 each by Magistrate Kennerly in Adams Street Court. Nelson of No. 261 Forty-sixth street was fined \$5 by Magistrate Voorhees in Butler Street Court.

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Excise Commissioner Plans to "Clean Up" Disorderly Re- sorts—Starts on "Follies."

The first open move was made to-day in a crusade by which State Commissioner of Excise W. W. Farley hopes to clean up the disorderly resorts where liquor is sold in this State. For the last six weeks special agents from Albany have been making a vice hunt in the city. More than twenty places in Manhattan and Brooklyn have been under watch.

The crusade extends all over the State. Agents have been at work in Buffalo, Albany, Troy, Rochester and Syracuse. A great mass of evidence already has been turned in at the Department headquarters in Albany and soon the court action will be general. The plan of procedure will not only be to cancel the liquor certificate and forfeit the bond of \$1,500, which the liquor seller gives as a guarantee that his place will be run in an orderly manner, but also to institute criminal proceedings under Section 16 of the

Penal Code against the person to whom the certificate has been issued.

Charles Firestone, one of Commissioner Farley's counsel in this city, went before Justice Gerard in the Supreme Court today and asked that an order to show cause why his license should not be revoked be issued against the proprietor of the "Follies Cafe" in West Forty-fourth street, which was raided early yesterday morning. The belief was that the raid had been instituted at the order of Mayor Gaynor, who had heard of the experiences of three Columbia College students in the resort. The students, it was said, had been drugged and robbed. Further investigation showed the latest wriggle and glide dances, that have been placed under the ban in many sections, were to be seen in the "Follies Cafe" in the highest—or lowest—form of indecency.

Commissioner Farley has instructed Mr. Firestone to ascertain the name of the owner of the property occupied by the "Follies Cafe" and to have a warrant issued. From this it is seen the Commissioner's work will be carried on against property owners, as well as those who lease the premises.

FIRE STIRS HOSPITAL.

Quick Work of Firemen, However, Averts a Panic.

A small fire in the basement of the four-story apartment house at No. 291 West Seventy-seventh street today kindled a lot of smoke, some of which drifted into the windows of Dr. A. R. Stern's private hospital, adjoining the apartment house in West End avenue. There was some excitement among the patients and nurses in the hospital as well as among the tenants in the apart-

ment house, but the firemen were so prompt in responding to the alarm and extinguishing the blaze that a panic was averted.

The fire started in the boiler room. It spread through the cellar and crept up the back stairs toward the first floor before it was discovered. The smoke filled the hospital. When the firemen arrived they found the tenants preparing to leave. The blaze, however, did not get above the first floor.

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